



# THE PALETTE

NEWSLETTER OF THE WESTCHESTER NEEDLE ARTISTS  
CHAPTER OF THE AMERICAN NEEDLEPOINT GUILD



WINTER 2002

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## Meeting Dates, Programs, and Stitch-Ins for 2002

All meetings will be held at the Alexander Hamilton High School from 10 am to 1 pm

### January 19, 2002 - Meeting

“Delicate Hearts” – Rosalyn Watnemo

Led by Marietta Douglas

Bring your supplies. Please put in basting lines for the centers and the diagonals

### February 23, 2002 – Meeting (date change, due to the holidays/school vacation)

“December 2001 Stitch of the Month”

Led by Joni Stevenson

Bring your supplies.

### March 16, 2002- Meeting

“Delicate Hearts” Part 2

Led by Marietta Douglas

Bring your instructions and supplies. Please have all your Kloster blocks finished

### April 20, 2002- Meeting

“English Gold Heart I” – Michele Roberts

Group Secretary: Gloria Lewscha

Bring your supplies.

### May 18, 2002- Meeting

“Silk Pageantry” - Kay Cline

Group Secretary: Barbara Geist

Bring your supplies.

Or

“Mine” nametag designed by Kimberly Crum

Led by Melissa Shinsato

Bring your instructions

### June 15, 2002 - Meeting

Part 2 “Silk Pageantry” or Part 2 “Mine”

### LETTER FROM THE PRESIDENT

*It is hard to believe that winter is upon us with the warm temperatures we're experiencing. Pretty soon the holidays will be over and the new year begun. And then we've got some exciting programs for you. We will start off by working on a small hardanger piece (which can be worked on linen or congress cloth), followed by the newest December Stitch of the Month, "Whimsy". Both these pieces are small and should work up pretty quickly. Then, for the first time in our chapter, we will embark on 2 correspondence courses: English Gold Heart I of Michele Roberts, in which we'll learn how to work with metallics and Silk Pageantry by Kay Cline, in which we will*

learn many of the stitches that comprised the famous, and now out of print, book Pageantry of Pattern.

We will also be having our 2<sup>nd</sup> needlework exhibit at the Greenburgh Library in March. Please, please have your finished works framed, made into pillows, bell pulls or whatever and exhibit them. It would be grand if we could have several of our group projects displayed: Woven Ribbons and Laces, Winter, Silk 'n Shimmer, Gay Ann Mystery 2 and 3 and am I missing something? Oh, yes, exhibit anything else you've finished.

We will be stitching up those crocheted/knitted rectangles and making them into afghans that we will be donating to charity. Please work on those so we can have several afghans to give.

This is also the first year we will be having a Valentine's Day exchange. We'll be a little late since our meeting will be Feb. 23 (please note this is **not** the 3<sup>rd</sup> Sat. of the month). Stitch something or buy something. Details are in the newsletter.

If you need a stitched nametag, you will have your opportunity to make a designer one in June.

While you are busy stitching, please also squeeze in an ornament for the Seminar tree. Please make it a St. Patty's Day one.

Okay, I'm all stitched out now. I hope that all your holidays are happy, healthy and bright, that you will take needle to canvas or linen often, and have a wonderful new year.

-Marietta

## OFFICERS OF THE WESTCHESTER NEEDLE ARTISTS GUILD

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Workshops and Programs:  
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Librarian: Pamela Small  
pamsmall@earthlink.net

Special Events: Susan Sutherland  
SAS1065@aol.com

### Directions to Alexander Hamilton High School:

Take ROUTE 287 WEST to Exit 2 (Elmsford). At end of the exit ramp make a LEFT at the light onto ROUTE 9A, traveling south. Travel ¼ mile to the intersection of ROUTES 119 & 9A continue to the next left turn, which is VAN WART STREET. Make LEFT onto VAN WART STREET. Travel to the top of the hill and make a RIGHT onto GOODWIN AVENUE. Travel straight for about 100 yards. ALEXANDER HAMILTON HIGH SCHOOL is on the left and the elementary school is on the right.

## NEWS AND NOTES

### DELICATE HEARTS – JAN. AND MARCH MEETINGS

We will be working on a hardanger piece that appeared in Needle Pointers, May 2001. It is designed by Rosalyn Watnemo who is the owner of Nordic Needle. This is meant to be a beginners class. No previous experience is necessary. We will cover the basic kloster stitch, how to cut the fabric and how to do the fancy needleweaving which looks like lace. You might also want to have a doodle cloth handy, especially if you haven't done this before. I'd like to ask everyone doing this workshop to putting in some basting threads: horizontal, vertical and both diagonals. Please start in the center and go over 4 threads. You will find the work much easier if you do this.

### DECEMBER 2001 STITCH-OF THE MONTH – FEBRUARY MEETING

Every year ANG designs a final project which uses all the stitches introduced on the website over the year. The past designs have been lovely and this year's is no exception. The December design has not made the website yet so it will be a bit of a mystery to us. Please read Joni's observations in the supply list.

### VALENTINES EXCHANGE – FEBRUARY MEETING

In our February meeting we will be having a gift exchange. You are welcome to bring anything stitched or bought with a Valentines theme to exchange with other members. Members with stitched items will exchange for a stitched items, and members with a store bought item with exchange for a store bought item. If you are buying something, please keep to about \$10. The item(s) should be related to stitching: needlecase, scissor fob, needle roll, etc.

### NEEDLEWORK EXHIBIT IN MARCH

We will have the exhibit in March at the Greenburgh Library. Susan will collect pieces at the January and February meetings. I would like to see new items that were not previously displayed there in the past exhibit. All pieces must have the member's name, address and phone number on the back. I would like to get a list of the member's who will be exhibiting and the titles/designer names of the pieces, so that I can print up some publicity information to give out.

### ENGLISH GOLD HEART I (GH) AND SILK PAGENTRY (SP) GROUP CORRESPONDENCE COURSES (GCC) – APRIL, MAY, AND JUNE MEETINGS

For the first time, our ANG chapter is going to work on two GCC's. We are very excited to be able to stitch them. For those of you not familiar with the GCC's here's how they work. GCC's can be done by groups (as in our case) or individuals. A group secretary is appointed to administrate the details of the course such as collecting fees, distributing texts, collecting projects to be sent off, and finally handing back the projects with critiques and certificates of completion from the teacher. The group secretary is not the teacher. The teacher is the one who has written the course. These texts are uniformly excellent in the amount of detail provided. If you have never worked with silk or metallics, there will be ample information in the texts. It is expected that you finish the course in 6 months, if you wish to receive a certificate of completion. What happens if you don't finish in time? You have 2 options. You can send in what you have done and that stitching will be critiqued (but you will not receive a certificate of completion) or you can opt to not send it in. Either of those options is perfectly acceptable. This is a learning activity and you will learn a lot. So why not sign up?

## NAME TAG – MAY and JUNE MEETINGS

Do you have a nametag to wear at the meetings that is stitched? Or are you one of those that has to contribute \$1 to the kitty each meeting? Melissa has found a very nice nametag designed by Kimberly Crum. Kimberly has a number of interesting pins to stitch. The nametag one is called "Mine." In June, we will be working on this pin (or on one of the GCC's). If you are interested, please sign up with the coupon to Melissa. You will need to buy your own pattern through Thistle Needleworks for \$16. Melissa is currently working up this nametag and will be calculating how much thread is needed. At a future meeting, she will let you know how much the thread kit will be.

## OUR LIBRARY OF BOOKS AND VIDEOS

I'd like to thank Gloria Lewscha for starting up the library for us. She figured out what the best way was to set it up and keep track of loans as well as provide an inventory for us. Many thanks for a fine job!

I'd like to welcome our new Librarian, Pamela Small. She has graciously offered to store the library at her house and continue on with the lending. There is a list available (published in the Fall 2001 Palette) of all our holdings. We ask that you contact Pam if you are interested in borrowing anything.

## WARM UP AMERICA PROJECT

It's almost January, a time we have selected to put together those rectangles that you all have been diligently crocheting/knitting. We have enough rectangles for at least one afghan and possibly 2 or 3. Please bring your donations in to the January meeting. We need some volunteers to sew the afghans up. Please help!

Don't stop making those rectangles! This is an ongoing project. To maintain our tax free privileges we need to do a community outreach program. If you haven't worked on any, please pick up info at the meeting. We even have yarn and crochet hooks, if you need them. While there are suggested patterns to crochet/knit, you can do your own thing as long as the rectangle is 5"x7". Keep those rectangles going. We'll be back to square one once the current afghans have been put together...

## ST. PATRICK'S DAY ORNAMENTS

It's time to start thinking about stitching an ornament to donate for the tree that the NE region will be auctioning off at Seminar 2002. Our assignment this year is to make an ornament for St. Patrick's Day. We need at least 5. After that, you are free to make an ornament for any occasion you like! Please have these ornaments done by the June meeting.

## SUPPLIES NEEDED FOR DELICATE HEARTS (January and March Meeting)

13"x13" Cream Lugana (25 ct)\*  
Perle cotton #8, cream (DMC 712 or Anchor 926)  
Perle cotton #8, in color to match heart buttons  
4 heart beads  
(continued on next page)

## **SUPPLIES NEEDED FOR DELICATE HEARTS - continued**

### Marietta's version:

10"x10" Blue Lugana (25 ct.)  
Perle cotton #8, white  
Perle cotton #12, white  
Impressions Peach Sorbet

\*You might want to try Congress cloth. I'm currently working a model up with it. You'll need a bit heavier thread. Choose perle #5 and perle #8, contrasting perle #5. (So far I think the Congress cloth is easier)

## **SUPPLIES NEEDED FOR WHIMSY – DECEMBER 2001 STITCH OF THE MONTH**

### (February Meeting):

2 1/2 yds Watercolours  
6 yds Rachel  
2 yds Balger Braid #8  
3 1/3 yds Neon Rays  
3 yds Patina  
6" square mono canvas, 18 ct.

### Notes from Joni:

The supply list is in actual lengths, instead of a skein of this or a card of that. Be careful! I changed one thread, Rachel to Rachelette, not thinking that this would be a problem. However, a skein of Rachel comes in 10 yd skeins, Rachelette comes in 5 yd skeins. Yes I ran out and was left with a dye lot problem.

Choose a watercolours color that is softly shaded, the ones that have dramatic color changes just don't look as nice. Then pick your other threads to enhance the watercolour thread you choose.

## **SUPPLIES NEEDED FOR ENGLISH GOLDWORK HEART I (April meeting)**

Canvas: 18-count White Zweigart orange line mono-weave canvas, 12" x 10".

PLEASE NOTE THAT YOU MAY BUY YOUR MATERIALS FROM THE TEACHER.  
PLEASE SEE THE COUPON FOR DETAILS

### Background Threads:

Dull 1 skein DMC white Perle cotton size 5  
Shiny 2 cards Rainbow Galleries white Patina (Rayon)  
Needles: Tapestry Sizes 22 and 24  
    Millinery Size 10  
    Beading Size 10  
    Long Darning Size 10  
(materials continued on next page)



## SUPPLIES NEEDED FOR ENGLISH GOLDWORK HEART I - continued

### Other Items:

Wax Paper 1 small piece

Needle threader Beading needle size

Beeswax ½ ounce

Felt 6 inch square of yellow felt

Padding string 2 yards of yellow padding gimp

(You may substitute a skein of Retors a Broder, Floche, or 6-strand cotton loss)

Couching thread Gutermann polyester reel.

### English Metals:

Pearl Purl # 2 .75 meter (gilt)

# 6 Bright Check Purl 1.5 meters (gilt)

# 5 Rough Purl .6 meter (gilt)

English “341” Patching thread - 2 yards

(You may substitute gold-colored metallic sewing thread.).

### Notes on the Materials and Colors.

Goldwork is most effective on a ground of solid color. As pictured, the background is stitched in white with two types of thread. This creates the effect of linen damask. If you purchase a kit from the instructor, Perle cotton and rayon (Patina) will be supplied in the kit. If you obtain your materials from another source, you may choose a different color and different thread types. Ideas for the dull background thread: DMC or Anchor Perle cotton, Rainbow Galleries Pebbly Perle or Elegance # 5 silk perle. Ideas for the shiny background thread: Patina, Trebizond, Kreinik Silk Serica.

The piece is designed to be stitched with gold metal purls. The piece is scaled for certain sizes of purls and spangles. The Pearl Purl was chosen to coordinate with a medium range of metal purls (sizes 5 and 6). As designed the piece used Pearl Purl # 2 (medium). If you change gold sizes, make certain they coordinate with each other. You will need less length if you switch to a larger size and more length if you switch to a smaller gauge.

### Mail Order Source List

Whenever possible support your local needlework shops. If you cannot find the required materials locally, you may wish to use one of the following sources:

### Goldwork Supplies, Metal Purls, Mellores, etc:

Michele Roberts

E-mail: Michele@tosintl.com

Web site: <http://www.tosintl.com/worldembroidery>

(materials continued on next page)

## SUPPLIES NEEDED FOR ENGLISH GOLDWORK HEART I - continued

### Burling Irons:

Marion Scoular  
Sherwood Studios  
2840 Skye Terrace  
Duluth, Georgia 30096  
Phone/Fax: 1-770-497-0640  
E-mail: MarionScoular@msn.net

### Metal Purls, Tekobaris: (In Alphabetical order)

Chaparral  
3701 West Alabama  
Houston, Texas 77027  
Phone 1-713-621-7562  
Fax: 1-713-627-0480  
E-mail: fccjr@ghbcorp.com

Needle Accent  
60 Woodlake Square  
Houston, Texas 77063-3207  
Phone: 1-713-780-0925  
Fax: 1-713-780-3678  
E-mail: NeedleAccent@juno.com

## SUPPLIES NEEDED FOR SILK PAGENTRY (May and June meetings)

PLEASE NOTE THAT YOU MAY BUY YOUR MATERIALS FROM THE TEACHER.  
PLEASE SEE THE COUPON FOR DETAILS

14" x 14", 18 mono canvas  
Au Ver a Soie #3411 26 yards  
Au Ver a Soie, Brut 12 yards  
Soie Cristale #6025 1/2 skein  
Soie Cristale #1074 1 skein  
Waterlilies, Peach Sherbet 2 skeins (1 actually is enough for most, but 1 kit with 2 just in case)  
Splendor S883 1 card  
Kreinik #16 braid, color 002 1 spool plus some (1 kit with 2 spools but 2 full spools not needed)  
Kreinik 1/16" flat ribbon, color 002 2 spools  
Kreinik #8 fine braid, color 102 1 spool  
Kreinik Cord, color 002C 1 spool  
Kreinik #4 Cordonnet crinkle, gold 2 meters

Note from Kay: I'm not sure how your folks are planning to figure out what color they are going to put where compared to what color is actually used where in the project, but probably can guess fairly accurately from the photo in the Directory or on the web.

**COUPON**

**NAMETAG "MINE" KIMBERLY CRUM**

Name: \_\_\_\_\_

Pattern may be purchased through Thistle Needleworks for \$16

(please purchase your own copy)

\_\_\_\_\_ I am interested in sharing the threads for this project.

(Amount to be determined.)

Please give/mail Melissa your form by March 16, 2002.

Melissa Shinsato mshinsato@hotmail.com

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**COUPON**

**SILK PAGENTRY GROUP CORRESPONDENCE COURSE**

Name: \_\_\_\_\_

ANG member #: \_\_\_\_\_

\_\_\_\_\_ \$28 Teaching fee

(\_\_\_\_\_ \$35/number of students Registration fee, to be determined)

(\_\_\_\_\_ \$ extra for shipping. To be determined)

Kit Cost:

\_\_\_\_\_ \$90 (kit is optional)

Color Choice: Based on Peach Sherbet Watercolours

Please make checks to: Westchester Needle Artists

Please give/mail Barbara your form/money by February 23, 2002.

Barbara Geist Boat5@earthlink.net

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**COUPON**

**ENGLISH GOLD HEART GROUP CORRESPONDENCE COURSE**

Name: \_\_\_\_\_

ANG member #: \_\_\_\_\_

\_\_\_\_\_ \$28 Teaching fee

(\_\_\_\_\_ \$35/number of students Registration fee, to be determined)

(\_\_\_\_\_ \$ extra for shipping. To be determined)

Kit Cost:

\_\_\_\_\_ \$50 complete kit (kit is optional)

\_\_\_\_\_ \$30 metals only (optional)

Please make checks to: Westchester Needle Artists

Please give/mail Gloria your form/money by January 19, 2002.

Gloria Lewscha Gjl143@aol.com